

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩} = 76$

2 Flutes *a2*
p

2 Oboes

2 Clarinets in B \flat *a2*
p

2 E \flat Alto Sax.
p

B \flat Tenor Sax.
p

2 Bassoons *2nd time*
p

4 Horns in F
p

3 Trumpets in B \flat *a2*
p

3 Trombones *a2*
p

Tuba
p

Timpani

Snare Drum *2nd time*
mf

Bass Drum *2nd time*
mf

Cymbals *2nd time*
mf

Gong

Piano *2nd time*
p

Violin I *Moderato* $\text{♩} = 76$ *2nd time*
mf

Violin II *2nd time*
mf

Viola *2nd time*
mf

Violoncello *2nd time*
mf

Double Bass *2nd time*
mf

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 8.
- Oboe (Ob.):** Part 1, starting at measure 17, marked *p* (piano).
- Clarinet (Cl.):** Part 1.
- Alto Saxophone (A. Sax.):** Part 1.
- Tenor Saxophone (T. Sax.):** Part 1.
- Bassoon (Bsn.):** Part 1.
- Horn (Hn.):** Two parts, both marked *mf* (mezzo-forte).
- Trumpet (Tpt.):** Two parts, both marked *mf*.
- Trombone (Tbn.):** Two parts, both marked *mf*.
- Tuba (Tba.):** Part 1, marked *mf*.
- Timpani (Timp.):** Part 1, marked *mf*, with a "2nd time" instruction.
- Snare Drum (S. D.):** Part 1.
- Bass Drum (B. D.):** Part 1.
- Cymbal (Cym.):** Part 1.
- Gong:** Part 1, marked *f* (forte).
- Piano (Pno.):** Part 1.
- Violin I (Vln. I):** Part 1.
- Violin II (Vln. II):** Part 1.
- Viola (Vla.):** Part 1.
- Violoncello (Vc.):** Part 1.
- Double Bass (Db.):** Part 1.

Dynamic markings include *p*, *mf*, and *f*. Performance instructions include "2nd time" and "a2".

2 Flutes

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76

a2

p

7 17

p

21

mf

27

ff rit.

Slower ♩=66 *ff* Largamente ♩=52

33

fff

2 Oboes

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
7 2nd time 17
p

21
mf

27 rit. . . .
ff

33 Slower $\text{♩}=66$ Largamente $\text{♩}=52$
fff

2 Clarinets in B \flat

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
a2

p

7 17

21

mf

27

ff rit. . . .

33

Slower $\text{♩}=66$ **Largamente** $\text{♩}=52$

fff

2 Eb Alto Sax.

Dracul, Our Fatherland

(large orchestra)

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(Feb 2021)

Moderato ♩=76

Musical notation for measures 1-6. The piece begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 7-16. Measure 7 contains quarter notes G4, A4, B4, and C5. Measure 8 contains quarter notes D5, E5, and F5. Measure 9 contains quarter notes G5, A5, and B5. Measure 10 contains quarter notes C6, B5, and A5. Measure 11 contains quarter notes G5, F5, and E5. Measure 12 contains quarter notes D5, C5, and B4. Measure 13 contains quarter notes A4, G4, and F4. Measure 14 contains quarter notes E4, D4, and C4. Measure 15 contains quarter notes B3, A3, and G3. Measure 16 contains quarter notes F3, E3, and D3. A repeat sign is placed above measure 17, which contains a whole note chord of G3, B3, and D4. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 21-26. Measure 21 contains a whole note chord of G3, B3, and D4. Measure 22 contains a whole note chord of A3, C4, and E4. Measure 23 contains a whole note chord of B3, D4, and F4. Measure 24 contains a whole note chord of C4, E4, and G4. Measure 25 contains a whole note chord of D4, F4, and A4. Measure 26 contains a whole note chord of E4, G4, and B4. The dynamic marking *mf* is placed below the first measure. An *a2* marking is placed above the first note of measure 23.

Musical notation for measures 27-32. Measure 27 contains a whole note chord of G3, B3, and D4. Measure 28 contains a whole note chord of A3, C4, and E4. Measure 29 contains a whole note chord of B3, D4, and F4. Measure 30 contains a whole note chord of C4, E4, and G4. Measure 31 contains a whole note chord of D4, F4, and A4. Measure 32 contains a whole note chord of E4, G4, and B4. The dynamic marking *ff* is placed below the first measure. The marking *sempre a2* is placed above the first measure. The marking *rit.* is placed above the last measure.

Musical notation for measures 33-38. Measure 33 contains a whole note chord of G3, B3, and D4. Measure 34 contains a whole note chord of A3, C4, and E4. Measure 35 contains a whole note chord of B3, D4, and F4. Measure 36 contains a whole note chord of C4, E4, and G4. Measure 37 contains a whole note chord of D4, F4, and A4. Measure 38 contains a whole note chord of E4, G4, and B4. The dynamic marking *fff* is placed below the first measure. The tempo marking *Slower* ♩=66 is placed above the first measure. The tempo marking *Largamente* ♩=52 is placed above the first measure.

Bb Tenor Sax.

Dracul, Our Fatherland (large orchestra)

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Moderato ♩=76



p



2 Bassoons

Dracul, Our Fatherland (large orchestra)

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Moderato ♩=76
2nd time

p

7 17

21

mf

26

ff

31

rit. Slower ♩=66

35

Largamente ♩=52

fff

Horns 1.2. in F

Dracul, Our Fatherland (large orchestra)

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Moderato ♩=76

Horns 3.4. in F

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
8 17

mf

21

mf

26

ff

32 rit. Slower $\text{♩}=66$

v

35 Largamente $\text{♩}=52$

fff

Trumpets 1.2. in B \flat

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
a2

p

7 17

mf

20

mf

26

ff

30 rit.

ff

33 Slower $\text{♩}=66$ Largamente $\text{♩}=52$

fff

Trumpet 3. in B \flat

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$

p

8 17

mf

22

28

ff rit.

33

Slower $\text{♩}=66$ Largamente $\text{♩}=52$

fff

Trombone 3.

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76

p

7 17

21

mf

27 rit. . . .

ff

33 Slower ♩=66 Largamente ♩=52

fff

Tuba

Dracul, Our Fatherland

(large orchestra)

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Moderato ♩=76

Timpani

Dracul, Our Fatherland
(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
7

2nd time 17

mf

20

mf

25

mf *ff*

30

p rit. . . .

33 Slower $\text{♩}=66$

Largamente $\text{♩}=52$

ff *ff p* *fff*

Snare Drum

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
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Moderato ♩=76

2nd time

mf

mf

mf

mf

p ff

rit. p

Slower ♩=66

Largamente ♩=52

ff mf fff

Bass Drum

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76
2nd time

mf

7

17

21

mf

28

pp \leftarrow \rightarrow ff

rit. - - 2

Slower ♩=66

p \leftarrow \rightarrow ff

35

Largamente ♩=52

p \leftarrow \rightarrow fff

Detailed description: This is a musical score for the Bass Drum part of 'Dracul, Our Fatherland' for a large orchestra. The score is written on five staves. The first staff starts with a 4/4 time signature and a tempo marking of 'Moderato' with a quarter note equal to 76 beats per minute. The music begins with a '2nd time' instruction. The first staff contains measures 1-6, marked 'mf'. The second staff contains measures 7-16, with a repeat sign at measure 17. The third staff contains measures 17-27, marked 'mf'. The fourth staff contains measures 28-34, starting with a double bar line and a '2' indicating a two-measure rest, followed by a 'rit.' (ritardando) and a 'Slower' tempo marking with a quarter note equal to 66 beats per minute. This section is marked 'p' and 'ff'. The fifth staff contains measures 35-40, marked 'Largamente' with a quarter note equal to 52 beats per minute, and is marked 'p' and 'fff'. The score includes various musical notations such as stems, beams, accents, and dynamic markings.

Gong

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76
8

17

3

3

f

f

26

2

ff

2

rit.

33 Slower ♩=66

Largamente ♩=52

ff

p *fff*

Piano

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩} = 76$

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 76 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A '2nd time' marking is present in the first measure of the left hand.

Measures 6-17 of the piano score. The music continues with the same texture. A repeat sign is used at the end of measure 17, indicating a first ending. The dynamic remains piano (*p*).

Measures 18-21 of the piano score. The music continues with the same texture. A mezzo-forte (*mf*) dynamic marking is introduced in measure 21. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

Measures 22-25 of the piano score. The music continues with the same texture. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

26

ff

Detailed description: This system contains measures 26 through 30. The music is in a minor key with a 3/4 time signature. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 29.

31

rit.

Slower ♩=66

V V V V V V V V V V V V V V V V

Detailed description: This system contains measures 31 through 34. It begins with a *rit.* (ritardando) marking and a tempo change to *Slower* with a metronome marking of ♩=66. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment. Vertical lines with 'V' are placed below the bass line in measures 33 and 34.

Largamente ♩=52

35

fff

Detailed description: This system contains measures 35 through 38. It starts with a tempo change to *Largamente* with a metronome marking of ♩=52. The right hand has a melodic line with some triplets, and the left hand has a rhythmic accompaniment. A dynamic marking of *fff* (fortississimo) is placed above the right hand in measure 37. The piece concludes with a double bar line in measure 38.

Violin I

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76
2nd time

mf

7 17

20 *mf*

25 *ff*

29 *ff*

31 rit.

33 Slower ♩=66 Largamente ♩=52 *fff*

Violin II

Dracul, Our Fatherland
(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩}=76$
2nd time

mf

8 17

21
mf

27
ff

30
rit.

33 Slower $\text{♩}=66$ Largamente $\text{♩}=52$
fff

Viola

Dracul, Our Fatherland (large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76

2nd time

mf

7 17

20

mf

25

29

ff

31

rit.

33

Slower ♩=66 Largamente ♩=52

fff

Violoncello

Dracul, Our Fatherland
(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato ♩=76

2nd time

mf

Detailed description: This block contains the first six measures of the piece. It begins with a '2nd time' marking. The music is in a 4/4 time signature with a key signature of two flats. The first measure has a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has a half note C4. The fifth measure has quarter notes D4, E4, and F4. The sixth measure has a half note G4. The dynamic marking 'mf' is placed below the first measure.

7 17

Detailed description: This block contains measures 7 through 16. Measure 7 has a half note G2. Measure 8 has a whole note G2. A repeat sign is placed after measure 8. Measures 9-16 contain a melodic line starting on G3 and moving stepwise up to G4, with various rhythmic patterns including eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting at measure 10 and ending at measure 16.

21

mf

Detailed description: This block contains measures 21 through 25. The music continues with a melodic line similar to the previous section, starting on G3 and moving up to G4. The dynamic marking 'mf' is placed below the first measure.

26

ff

Detailed description: This block contains measures 26 through 30. The melodic line continues, with a hairpin crescendo leading to a fortissimo 'ff' dynamic marking at the end of measure 30.

31 rit. Slower ♩=66

Detailed description: This block contains measures 31 through 34. It begins with a 'rit.' (ritardando) marking and a dotted line. The tempo then changes to 'Slower ♩=66'. The music consists of a few notes with accents, including a dotted half note G3 and a half note G3. A hairpin crescendo is shown below the staff.

35 Largamente ♩=52

fff

Detailed description: This block contains measures 35 through 38. It begins with a 'Largamente ♩=52' marking. The music is very slow, featuring a few notes with accents, including a dotted half note G3 and a half note G3. A hairpin crescendo leads to a fortississimo 'fff' dynamic marking at the end of measure 38.

Double Bass

Dracul, Our Fatherland

(large orchestra)

Jordan Grigg
(Feb 2021)

Moderato $\text{♩} = 76$
2nd time

mf

7 17

21

mf

26

ff

31 rit. Slower $\text{♩} = 66$

35 Largamente $\text{♩} = 52$

fff